

À Madame  
Ella Francella

# La Rondele

Valse Caprice

pour  
FLÛTE et PIANO  
par

Joachim Andersen  
Op. 44.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.  
WILHELM HANSEN, ÉDITEUR.



# „L' HIRONDELLE.“

## VALE CAPRICE.

pour la Flûte, avec accompagnement de Piano.

Tempo di Valse.

Joachim Andersen, Oeuvre. 14.

Flûte.

PIANO.

*mf commodo e con grazia*

*marc.*

*marc.*

*un poco stringendo*

*mf dim.*

*p*

*crescendo*

*sec.*

*sec.*



a Tempo un poco più animato.  
cantabile e con espressione

detaché cre - - - scen - - - do

a Tempo più animato.

*p* molto legato cresc.

*mf* *p* detaché

*mf* cresc.

*f* brillante e molto animato stacc. *mf* con eleganza  
risoluto *f* animato *p* leggiero  
ten.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *f* and *ten.* (tension). A *stacc.* (staccato) marking is present above the piano part.

Second system of musical notation, featuring first and second endings. The vocal line includes the lyrics "un poco" and "mf acca-". The piano part includes markings for *risoluto* (resolute), *mf*, *f animato* (faster and more animated), and *rfz* (ritardando).

Third system of musical notation. The vocal line includes the lyrics "più tranquillo" and "rezzevole". The piano part includes the marking *p con garbo* (piano with grace). The piano accompaniment continues with a consistent rhythmic pattern.

Fourth system of musical notation. The vocal line includes the marking "a Tempo" and "sec." (second ending). The piano part includes markings for *mf*, "string. cresc." (string crescendo), and *p* (piano). The system concludes with a final cadence.

cantabile e con espress.

detaché cresc. mf

*p* molto legato

This system contains a vocal line and piano accompaniment. The vocal line begins with a *detaché* instruction and includes a *cresc.* (crescendo) and a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *p* and the instruction *molto legato*.

cantabile e con espressione

mf detache

This system continues the vocal and piano parts. The vocal line is marked *mf* and *detache*. The piano accompaniment continues with a similar texture.

poco più vivo.

mf  $\frac{r}{2}$  *p* leggiero  
poco più vivo.  
scherzando

*cresc.* *mf* *f* *p* leggiero

*marcato*

This system introduces a tempo change to *poco più vivo.* and includes dynamic markings *mf*,  $\frac{r}{2}$ , *p* leggiero, *cresc.*, *mf*, *f*, and *p* leggiero. The piano part is marked *marcato*.

*p* *p* *mf*

This system concludes the piece with dynamic markings *p*, *p*, and *mf* in both the vocal and piano parts.

1. 2.

*f* *mf* *f* *mf* un poco più tranquillo cre -

*risoluto* *f* *mf* *f* *p* un poco più tranquillo ten. ten.

Ped. \* Ped. \*

scen - do *f* *mf*

*mf* *p* ten. ten.

Ped. \* Ped. \* Ped. \*

1. 2. poco più vivo.

*mf* *mf* *sfz* *p* leggiero

1. 2. poco più vivo. scherzando

*cresc.* *mf* *mf* *p* leggiero *p*

*mf* *cresc.* *f*

*mf* *p* *mf* *risoluto* *f*

a tempo I<sup>o</sup>

*p commodo* *espressivo*

*mf commodo e con grazia* *marc.* *marc.* *p*

*p scherzando*

*p*

*rfz*

sec. a Tempo

*string. e cresc.* *un poco stringendo* *f*

*mf dim.* *p* *crescendo* *f* *p*

*sec.*

*mf con grazia* *f* *p* *mf*

*cantabile e con espressione*

*detache cresc.* *mf*

First system of musical notation. The vocal line (top staff) features a melodic line with dynamic markings *f* and *mf*. The piano accompaniment (bottom two staves) includes chords and arpeggiated figures with dynamic markings *p* and *p*.

Second system of musical notation. The vocal line (top staff) has dynamic markings *p dolce* and *cresc.*. The piano accompaniment (bottom two staves) features arpeggiated chords with a *p* dynamic and a *cresc.* marking.

Third system of musical notation. The vocal line (top staff) starts with *mf* and *p dolce*. The piano accompaniment (bottom two staves) continues with arpeggiated chords and a *p* dynamic.

Fourth system of musical notation, including lyrics. The vocal line (top staff) has lyrics: "ere - - - seen - - - do - - - rall. long." with dynamic markings *f* and *rall. long.*. The piano accompaniment (bottom two staves) has lyrics: "p cre - - scen - - do mf cresc. f rall. f" with dynamic markings *p*, *cre - - scen - - do*, *mf cresc.*, *f rall.*, and *f*. The piano part includes a *marcato* marking and Roman numerals IV and V.



*più Vivo.*  
*p* leggiero *mf* *cre - - -*

*più Vivo.*  
*p* leggiero *cre - - -*

*scen - - - do - - - f* *p* leggiero

*mf* *p*

*mf* *crescendo - - - f*

*cre - - - scen - - - do - - - mf*

*p*

*mf* *p marcato e cresc.*

*ff* *Stretto.*  
*Stretto.*

*più stretto*  
*tremolo*  
*ff* *più stretto*  
*marcato*

*ff* *ff* *ff*  
*ff*  
*Fine.*

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Tempo di Valse.

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*mf commodo*

*cresc. e string.*

*a Tempo, un poco più animato.*

*p cantabile e con espressione*

*cre detache scen do mf*

*p detache cresc.*

*mf f brillante e molto animato stacc.*

*mf con eleganza f stacc.*

*1. 2. un poco più tran-*

*mf accarezzevole*

*quillo*

*p con garbo.*

*a Tempo, cantabile e con espressione.*

*mf string. sec. cresc. - f p detache cresc. -*

*mf*

15



FLÛTE.

poco più vivo.

*mf sfz p leggiero*

*mf f*

1. 2. un poco più tranquillo.

*f mf f mf*

ere - - scen -

do

*f mf*

1. 2. poco più vivo.

*f mf sfz p leggiero*

*mf f*

a Tempo 1º

*p commodo espressivo*

stacc.

p scherzando

*p*

tr

string. e cresc.

a Tempo.

Piano.

*f*

tr

mf con grazia

f p

*mf f p*

FLÛTE.

*mf* *f* *tr*

*mf* *p dolce* *tr*

*mf*

*p dolce* *tr* *cre - - - scen - -*

*do - - - f rall. long. p leggiero* *Più vivo.*

*mf* *cre - - scen - - do - - f p leggiero*

*mf* *crescendo - - f*

*ff Stretto.*

*tr* *più stretto* *ff* *ff* *ff* *Fine.*